

Artist Biography- Alli Robb

Alli Robb is a multidisciplinary artist based in Toronto. She is a dancer, choreographer, teacher and creative, who believes in the arts as a powerful avenue for self-discovery and expression. She is a 2023 graduate of the Toronto Metropolitan University BFA Performance Dance Program, with a minor in Philosophy. Alli primarily trains in jazz, contemporary, hip hop, jazz funk, house, ballet, modern, tap, acro and musical theatre. Throughout her career, Miss Robb has performed works by world-renowned choreographers including L.A.'s Keone and Mari Madrid, Australia's Stephanie Lake Company, Jesse Obremski from Gibney Company, Alyssa Martin and Rock Bottom Movement, and Hanna Kiel of Human Body Expression. Most recently, Alli has performed in Open Floor Night, a commercial dance event, Night/Shift through The Citadel, danced for Nina Li in the Studio 6 Vol. 3 Showcase, for Aimee Yoncé Shennel from Season 4 of Canada's Drag Race in the Toronto Pride Drag Ball, and in Impetus Movement Dance Company's show "HOPE" by Dawson Lloyd. Alli was also recently in a 2024 DoorDash Commercial, performed in a remount of "Light-Print" by Obremski, in Fall For Dance North 2023, and was choreographer and cinematographer for a short film for CAMH's Workman Arts Program, entitled "Tracings," directed and performed by Aysia Tse. Alli was the choreographer, director and creative producer of a 40-minute dance piece entitled "RAM" which premiered at the 2024 London Fringe Festival. Alli teaches and choreographs for various studios and schools around the GTA, including The Underground Dance Centre, Emotion Dance Company, The Dance Movement, and Dimensions in Dance. She has done work at several non-profits teaching dance, including University Settlement in Toronto, and Hutton House in London, supporting adults with disabilities. Miss Robb is a CREO Dance Movement Workshop Faculty member, teaching Creative Process, Partnering and Floorwork. Alli has choreographed routines for Western University's INmotion Dance Team as well as Toronto Metropolitan University's TMU Dance Pak, and has competed on both the TMU Dance Pak and UHHU, TMU's competitive hip hop team. In the coming months, Alli will be performing in and choreographing for Fever After Dark in Toronto, Creative Directing for CREO's upcoming show, and completing her Master Practitioner of Holistic Art Therapy Certification. Alli is eager to continue sharing her artistic voice and passion for dance with the community!