

Alli Robb

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Height: 5'5" | Brown Hair | Hazel Eyes

Professional dancer, teacher and choreographer. Passionate about using movement as a means of self-expression, empowerment and joy! Proficient in contemporary, jazz, hip hop, jazz funk, heels, acro, musical theatre, tap, ballet, modern, house, improvisation and partnering. Unparalleled work ethic with an approachable and friendly disposition!

EDUCATION

Bachelor of Fine Arts in Performance Dance

Toronto Metropolitan University

September 2019- April 2023

- Minor in Philosophy

PERFORMANCE EXPERIENCE

Open Floor Night - Commercial Dance Performance by Shamar Ramsay

January 2025

- Performed commercial choreography on a stage and catwalk at Acqua Supper Club for a 19+ dance event

The Garage - Contemporary Absurdist Dance Theatre Production

December 2024

- Co-created and performed movement scores based on written prompts and concepts, conveying the process of aging through dance, theatrical gestures, comedic and playful improvisational scenes, and partner work

"Phoney" - Night Shift - Fall For Dance North - Toronto

October 2024

- Performed in a highly physical contemporary show at The Citadel for TDT artist Millina Fletcher

Studio 6 Vol. 3 Showcase - Toronto

August 2024

- Performed in a hard-hitting contemporary heels piece choreographed by Nina Li for Studio North Toronto's 3rd Anniversary Showcase

Drag Ball with Aimee Yoncé Shennel from Canada's Drag Race- Toronto Pride

June 2024

- Was a dancer in Aimee Yoncé's set, performing high energy jazz funk, hip hop, and technical movements for a crowd of 30,000 attendees

Impetus Movement Dance Company - "HOPE" Contemporary Show

May 2024

- Performed rigorous, athletic choreography for an hour and a half continuously, with power and strength

DoorDash Commercial - Spy Films

November 2023

- Learned unison choreography by Keone and Mari Madrid for the role of Dasher in a recent DoorDash commercial
- Learned choreography as skeleton crew to help the choreographers finalize their material

Remount of "Lightprint" - Fall for Dance North Programme 2 - Jesse Obremski from Gibney Company

October 2023

- Performed choreography from a Gibney repertoire piece in April 2023, then was selected to perform in a remount of “Lightprint” for Fall for Dance North International Dance Festival
- Collaborated with choreographer to create solo material in the same aesthetic as the original

“Colossus” - TO Live - Stephanie Lake Company from Australia

March 2023

- Performed a one-hour show, remaining onstage for its entirety
- Executed fast intricate movements, partner work, vocal elements, and body percussion

TMU Dances - Hanna Kiel of Human Body Expression

September - November 2022

- Learned from and worked in collaboration with Hanna to create task-based phrases
- Experimented executing movements with various dynamics and qualities, in varying structural compositions

O.N.E.'s 19+ Showcase - Codie Primeau & Michelle Kim

June 2022

- Performed in a concert-like setting for a commercial dance event at The London Music Hall
- Danced in the genres of jazz funk, hip hop, and sensual contemporary

UHHU Competitive Hip Hop Team Set - Reach Dance Competition - Zoe Chao & Neil Lordson

March 2022

- Learned and rehearsed a hip hop routine incorporating elements of house, whacking, locking and breaking
- Competed high-energy choreography - Toronto hip hop style with West Coast movement qualities

“ELF! The Musical” and “Hello, Dolly!”- The Grand Theatre in London, Ontario

2013-14 & 2015-16

- Performed in 62 shows of “ELF! The Musical” as a dancer and performer in the Young Company
- Was a Dancer and Women’s Ensemble member in “Hello, Dolly!” performing jazz, acro, tap, partnering, and contemporary movement vocabulary

TEACHING/CHOREOGRAPHY EXPERIENCE

Freelance Dance Teacher/Choreographer

Greater Toronto Area

June 2018- Present

- Taught contemporary drop-in classes at The Underground Dance Centre in Toronto
- Was choreographer, director and creative producer for a 40-minute dance production with a cast of 18 dancers, for the London Fringe Festival in August 2024
- Taught hip hop, house, contemporary, jazz technique, tap, and musical theatre weekly for the competitive dancers at Dimensions in Dance, Emotion Dance Company, and University Settlement Non-Profit
- Choreographed and taught within a variety of dance structures, such as studio intensives, workshops, drop-in and weekly studio classes, competitive choreography, summer camps, and leadership events
- Choreographed varsity dance routines for Western University and Toronto Metropolitan University
- Taught a 12-week dance program through the Hutton House, a non-profit supporting adults with disabilities in London, Ontario

SPECIAL SKILLS

- Singing
- Black Belt in Karate
- Handwalking and Acrobatics
- Self-Taught on Ukulele